

English 3, Language, Literature & Media Programme, Autumn Term 2024

Course code: 707G13

COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* and *literature* with a course module in method and theory to support and reinforce both blocks.

What Is Compulsory?

All exams, both written (including take-home assignments/exams) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams) must be sent to your teacher/examiner via Ourinate/Urkund¹.

Attendance and active participation is compulsory for all seminars², although we *strongly* advise you to go along to all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations for the different course codes (full time and part time):

¹ If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

² This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Language, 5 hp

either

History of English (Autumn Term)

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations.

Examination: sat exam and take-home exam.

or

Translation Studies, 5 hp (Spring Term)

Teachers: Lars Liljegren & Lars Jämterud

Teaching: translation studies seminars with preparations for each

Examination: prepared oral participation, hand-in translation assignments, sat exam and take-home exam

Literature

either

Critical Engagements, 5 hp (Autumn Term)

Teachers: Elin Käck

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

or

Writers & Contexts, 5 hp (Spring Term)

Teachers: Elin Käck & Maria Sträaf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Literary & Linguistic Theory & Method, 5 hp

Teachers: Burak Alp Çakar & Maria Sträaf

Teaching: seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Attendance at two higher seminars (or equivalent) is also required.

The grading criteria for each course module can be found in Lisam.

English 3, Language, Literature & Media Programme

Breakdown of ECTS Credits:

| Exam code | Description - 707G13 | No of credits |
|------------------|---|----------------------|
| TEN4 | History of English (sat exam) | 1 credit |
| STN4 | History of English (take-home exam) | 4 credits |
| <i>or</i> | | |
| TEN3 | Translation Studies (sat exam) | 1 credit |
| STN3 | Translation Studies (take-home exam) | 4 credits |
| OBL3 | Translation Studies (active participation in seminars) | 0 credits |
| STN1 | Critical Engagements (written assignments & essay) | 5 credits |
| OBL1 | Critical Engagements (active participation in seminars) | 0 credits |
| <i>or</i> | | |
| STN2 | Writers & Contexts (written assignments & essay) | 5 credits |
| OBL2 | Writers & Contexts (active participation in seminars) | 0 credits |
| SME1 | Linguistic Theory & Method (oral & written assignments) | 2.5 credits |
| SME2 | Literary Theory & Method (oral & written assignments) | 2.5 credits |
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| TOTAL: | | 15 credits |